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The Courier, College of DuPage

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Some 50 donors gave blood Tuesday for two C/D students, Mike Glennan and Tim Kee. Nurse Valerie Burke said women, like the girl above, donated more blood than the males, at a two to one ratio.

Woman politician says 'get involved'

By Cele Bona

To be politically effective, women should begin with their local governments and become involved in the processes leading up to an election, Joan Anderson, trustee, Metropolitan Sanitary District of Greater Chicago, advised the C/D Women's Caucus at a luncheon meeting May 24.

Ms. Anderson said, "In the actual workings of local government how the thing works from the very beginning is important. We need to know more than the issues. We often don't know the selective process by which people serve. The secret is to get involved in the nominating process."

She gave her own election to the C/D Board of Trustees as example. Ms. Anderson said, "When I ran it was an uncontested election. Think of the importance of that nominating committee!"

Ms. Anderson stated, "It is tremendously difficult to get people to participate in a local caucus system. It is hard simply because people are often not aware of them."

She cited also the multiplicity of local governments under which each person lives as another barrier to effective participation. "We all belong to specific school

districts, mosquito abatement districts, park districts, counties, townships, villages, junior college districts, and all these governments affect our lives," she said.

Ms. Anderson spoke of the scope and service of the Metropolitan Sanitary District of Greater Chicago.

She stated, "It has a budget of \$300,000,000. It treats sewage; manages flood control and the whole waterway system. It is the largest government of its kind in the United States that has as its jurisdiction the control of environmental pollution. It has an elected board. It directly affects the quality of our lives."

"As I campaigned it became apparent to me that no one knew anything about it."

"Why am I mentioning this so carefully to women? It seems to me in this age when women are being turned to to provide leadership, they can become much more involved in local government. It is the local government that ultimately has to provide the services to the community. Women tend to be closer to the services that the community needs. Women can contribute to local government. It is a very important thing to do," she said.



COURIER

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May 31, 1973

Students tour building, coin word 'sodbusters'

What will it be like on the new campus? What do the new classrooms look like? Is it true the new building is rusting? Will the freshmen get lost? Will the returning students like the new facilities? Does it have a name yet? Is it to be finished by September?

Don DeBiase, campus coordinator, manfully tried to field all these questions as he took five Sigma student helpers, a Sigma counselor, and three office personnel on a tour of the permanent campus.

The secretaries were Mary Jo Copeland, Marlene Hub, and Janet Vergan. The Sigmaites were Stephen Folos, Kenneth Christenson, Melissa Nelson, Woody Hicks, Dorothy McCarthy, and the counselor, Dorothy Morgan.

The students were there to imagine all the ways a new freshman could get lost after school starts in September. The answer — about double the present rate — because the new building has both a north and south corridor running the whole length and each is an exact duplicate of the other. Entrance to the shop level is from the

south corridor only. Also there are outside entrances on all levels.

As returning sophomores, the students agreed that the classrooms looked great, the courtyard needed weeding, and two lounges per cluster are better than one.

The secretaries, all of whom are assigned there, loved the idea of a space for personnel for a lounge and offices larger than the temporary ones.

DeBiase assured everyone the building was not rusting. It is made of a special steel that turns mahogany brown as it ages. The smokestack which was built first is rapidly reaching its final color.

As yet the new facility has no name. The Sigma group, however, have come up with a nickname for the people assigned there — Sodbusters for Sigma (S), Omega (O), and Delta (D) — the three colleges to be there next fall.

The whole group felt dwarfed by the unfinished upper floor with its clay circles for holding up the ceiling tiles of the plaza level and its open beams covered with asphalt foam. From there with aching leg muscles, the group descended all the way to the lower shop areas to view welding shop, machine shop, metals shop, air conditioning, building construction, and crafts.

At this point, Woody Hicks looked at his watch and yelled. He was going to be late to his 11 a.m. class. Having lost all sense of direction, no one except DeBiase knew where the parking lot was. When Woody tried to exit by the nearest door, he ended up in another shop. With help from Don, he finally found the right exit.

Will students get lost? See the first issue of the Courier next fall.

Commencement outdoors

at 7 p.m. June 6

The sixth Commencement of the College will be held Wednesday evening, June 6, at 7 o'clock on the athletic field east of M Bldg.

Members of the graduating class attending will wear green caps and gowns. Fire Science graduates, however, are permitted to wear the uniforms of their fire departments.

The faculty and graduates of each of the cluster colleges will be recognized by Dr. Rodney Berg, college president, and Dr. John Anthony, vice president, programs, when the diplomas are awarded. The graduates of each cluster college will sit together, and will receive their diplomas together. The faculty members will not sit by clusters, but will be called to their feet briefly when their cluster's graduates stand to move forward to receive their diplomas.

Speakers will be Dr. Berg and Richard Tabisz, president of the Associated Student Body. Dr. Anthony will present the graduates to Dr. Berg. The invocation and benediction will be offered by the Rev. Robert S. Hess, pastor of the Village Green Baptist Church, which has recently occupied its new quarters on Lambert Road just north of the college campus.

At the end of the ceremonies a reception will be held in the Campus Center, to which all are invited.

In case of rain, the ceremonies will be held in the gymnasium.

Whiffleball marathon starts Friday

Whiffleball anyone? Members of Jim Collie's Speech 100 class hope many will be interested. They are sponsoring a Whiffleball tournament to donate all proceeds toward financing the College baby sitting service.

The game will start Friday, June 1, and continue through Saturday, June 2.

Persons interested in sponsoring players may contact Jim Collie or the Student Activities Office. There is also a need for student players and faculty members to officiate.

It is hoped that this game will last 200 innings and thus set a world's record. Some major sponsors are the Jewel Tea Co. in Lombard and McDonald's on Roosevelt Road in Glen Ellyn.

Social life shot?

Need a directory?

Would students like a directory of addresses and telephone numbers next fall of the student enrollment? Would they use it?

This is what Diane Leonardo and Carolyn O'Malley are wondering. They conceived the idea as a project in James Collie's Speech 100 class.

The girls feel the directory would help student social life. They ask readers to check the ballot below and place it in one of the boxes near the Campus Center doors:

Yes _____
No _____
Indifferent _____

Experimental college still 'daring' after 3rd year

By Lillian Petronio

"Alpha College is different and daring and a place where teachers can explore dreams," said William A. Leppert, director.

Leppert added, "Alpha is an exciting place for all concerned. It is definitely not just a teacher-ego or student-ego trip."

The students benefit from this opportunity for they get the chance to participate in designing and studying of projects that they would ordinarily not get a chance to study, according to Leppert.

Alpha College is completing its third year of a five-year trial plan as the research and experimenting unit of C/D. It has provided an

environment in which specified educational innovations have been tested.

Leppert said, "On April 17, we had a visit with Mr. G. Robert Darnes, associate secretary of the Illinois Junior College Board, and presented him with an interim report. Darnes was enthusiastic about our program. He is preparing a report which we will present together with Alpha's report to the Illinois Junior College Board at its July meeting."

Recently it was found in a sample study of 200 students that approximately 50 percent of Alpha's graduates are studying in four-year colleges. Of these, 69 have remained and are studying in

colleges in Illinois, while 30 are situated in colleges, throughout 16 states, and one student is studying in Canada, Leppert explained.

From "Education and Identity" by Arthur W. Chickering, Leppert has gleaned that educators, have known for many years those things that ought to be done in education, but for a number of reasons involving special interests, teachers have chosen not to do them. "Alpha is dealing with the growth of the whole person during the 13th and 14th year of school," Leppert said.

Leppert referred to "Less Time, More Options - Education Beyond The High School," a special report by The Carnegie Commission on

Higher Education; and The Task Force "Report on Higher Education" funded by the Ford Foundation.

These reports are based on the theory that education in the year 2020 will conceivably be very different from what it is today. They call for more flexible options for students to move ahead more rapidly.

"The way to prepare for the future is for us to probe, try out new ideas, and test the possibilities available," Leppert said. "We would like to be effective in getting the student started learning on his own, not just for the years while he is in school, but as a life-long practice. Unfortunately, there are

too many students who never open a book once they graduate."

The specific activities of Alpha have included enlarging the institution's knowledge base with reference to learning experience, teaching strategies, curricular organization, administrative structure, evaluation techniques, physical environment, student characteristics and teacher characteristics.

During its third year the Alpha program housed some dozen specific projects, including: a day care center/pre-school; differentiated staffing with students in instructor and peer-counseling

Faculty deplores 2.7% raise

The Faculty Senate endorsed May 29 a resolution passed by the Welfare Council five days earlier which voiced "... its strong displeasure with the unilateral adoption by the board of trustees of the salary schedule for the faculty for the 1973-74 college year."

The resolution deplored the meager 2.7 per cent increase on

the salary base and stated that it failed to keep pace with the staggering increase in the cost of living. It also found unacceptable the action of the board of trustees in refusing to discuss or implement the fringe benefits recommended by the council.

Stating that the board's action represented a new low in board and faculty relations, the welfare council hoped that better and more productive communication would come to exist in the near future.

Ater the meeting Marvin Segal, Chairman-Elect, Faculty Senate, commented: "Salary agreements in industry, government and comparable institutions of higher learning are all well above the 2.7 per cent increase. We sincerely hope that the members of the board of trustees will realize that faculty members are entitled to at least maintain an equilibrium with the skyrocketing cost of living."

The newly elected senators were introduced at the noon meeting by Ruth Nechoda, chairman. They are: James Boyd, Charles Erickson, Sara Hadley, Robert Ellis, Daniel Richardson, Leroy Stoldt and Sharon Bradwish. Senators John Harkins and George Hager were re-elected. Continuing members of the Seante are: Dallas Lemmon, Andrew Leake, Harold Tinkle, George Ariffe, Marion Reis, Barbara Hansen, Peter Russo and Marvin Segal.

58 votes cast; Tabisz wins

Receiving a total of 41 votes, ASB President Rick Tabisz has been elected for another three quarters, according to the ASB election committee.

Voting tabulations last night showed only 58 students voted during the two days. Tabisz's was the only name on the ballot for any position.

There were some 17 other write-ins for President, including one for Mickey Mouse.

Jack Manis received 17 write-in votes for V-P with the remaining 41 write-ins for V-P scattered among almost as many other candidates, including Donald Duck. The two most notable write-ins for Comp-troller were Goofy and Rodney Berg.

The proposed Constitutional Amendments were also passed by a vote of 35-6.



Second graders get a lesson in drawing from Karl Owen, art instructor. —Photo by Mike Vendl.

Tots get educated, see frogs, clowns

By Cele Bona

Kristi Picton is only 8 years old, but she spent her first day at college last Thursday. Flitting about campus in a blue skirt and bright red sweater, Kristi paused to agree with Danny Theriault and Nick Dieter that they liked best seeing the insides of a great big frog.

Kristi and her second grade classmates from St. Mary's School in West Chicago participated in a tour of C/D. In the TV Studio they acted and danced and got to see themselves on TV. At the Convocation Center they found out how props are made and walked across the stage set for "Promises, Promises."

Biology Instructor Ruth Nechoda introduced them to the insides of the "great big frog" and a skeleton.

They hung their heads into a big,

ADVISING REMINDER

Are you a current College of DuPage student planning to register for fall quarter classes at C/D?

If so, see your adviser for program planning before the end of the spring quarter. You'll save time and trouble.

brown costume trunk and watched the make-up of a clown face on a C/D drama student.

They went to see the computer and it gave them a personal letter with their very own name at the top welcoming them to C/D.

The children lunched like veteran students in the Campus Center and then went on for a class in sketching with Karl Owen in the Art Lab.

Mrs. Pat Pindiak, the children's second grade teacher, praised the visit arranged by Michael Sosulski, psychology instructor. She said, "We've had a marvelous time. This has been so nicely set up for the children. Educationally they are experiencing things they had only heard about before."

Marilyn Early, mother helper for the day, said, "I was very happy to be asked to go on a tour like this. Seeing all this makes paying taxes easier."

2 scholarships open to women

College of DuPage has two local scholarships available for students returning for the academic year '73-74.

The Glen Ellyn Junior Woman's Club is offering a second scholarship for \$250 to be awarded to a nursing student. The recipient must be a student in our Nursing Program and also a resident of Glen Ellyn who has attended either Glenbard West or Glenbard South High School.

The DuPage County chapter of the Legal Secretary's Association is also happy to be able to present a \$225 scholarship to a C/D student. Applicants must be female and plan to pursue a career as a legal secretary.

Deadline dates to apply for either scholarship is June 6, 1973. For more information and applications, contact the Office of Financial Aid, K157.

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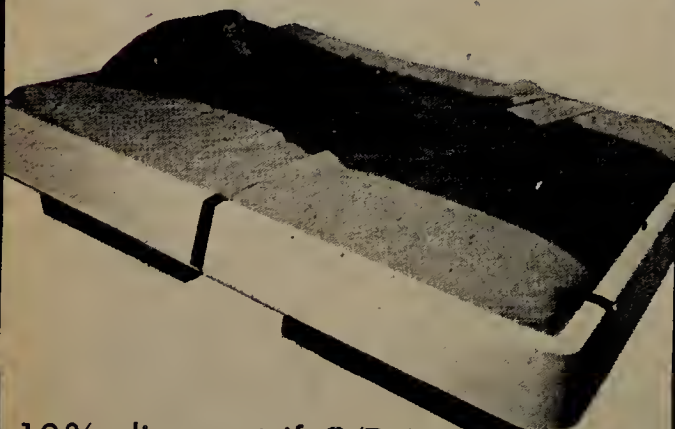
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Narin Bowden

Intern takes new post

"Of all things I will miss most at C/D will be the students who helped me grow in many ways," said Narin Bowden, who takes a new position at the University of California.

Miss Bowden, who has been serving her internship since last September with James Godshalk in general counseling, will be assistant dean of students in charge of residential programs at the University of California. She will begin her new position in August.

She received her bachelor of science degree in elementary education from the Chicago State University in June, 1971, and will graduate from Western Illinois University June 16 with a master's of science degree.

In addition to her counseling work at C/D, Miss Bowden has been working with Chuck Pistorio in teaching a course in Education 110, called: "Black White".

In the winter of '73, she attended a conference of the American Personnel and Guidance Association in San Diego to gain insight into what the other universities are accomplishing in the counseling field.

Her new position will include setting up programs for residential students, advising groups for whatever purposes needed in the dormitories at the University. She also will be in charge of the President's Council of residential assistants.

Miss Bowden hopes to develop programs in the dormitories which will provide meaningful experiences for the students.

"My internship experience here has been a rewarding one in that it provided the opportunity for me to become a more student-oriented individual," she said.



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Search for Hero proves strenuous

By Cele Bona

Rick Cammack was eating salad with his fingers, drinking soup right out of a bowl and sloshing down meat with great zest. At the edge of his consciousness someone named Edward was talking about a philanderer in the crowd. Glasses clinked, the crowd was loud.

Suddenly Cammack, 22, Elmhurst, Ill., was pulled from his chair and dragged across the floor. Buttons popped from his shirt as he struggled to be free. Strong arms thrust him into a dungeon.

Then the professional waiter at Bunratty Castle in Limerick, Ireland, leaned down and asked him kindly if he would go along with the spoof and give out some tortured screams to keep the act going. When the crowd was asked if he should be set free they cried, "Kill him, kill him."

Cammack said, "You wonder if you ever will get out when you realize that they are as sauced as you are!"

Bunratty specializes in authentic medieval dining. No silverware is used. Authenticity is bridged only by the allowance of women at table.

By telling a joke for the diners, Cammack "gained his freedom" and rejoined his classmates from

C/D who were on a three-week study trip abroad called "In Search of the Hero".

The interdisciplinary course in Literature and History taught by Omega Provost Carter Carroll, and English Instructor Jack Weiseman, along with Education 110 taught by Don Dame, culminated in the experience of going to and being in places graced by past heroes. Basic to the course was a study of Joseph Campbell's, "Hero With a Thousand Faces".

According to Weiseman, Campbell's theory is that all of myth and literature is basically one story — the voyage of the hero. And the hero must at some point leave behind the boundaries of the village, the known. Family, friends, a job.

Weiseman said, "Going to the unknown is a perilous and sometimes scary thing to do. That's what these kids were doing. We were consciously putting them through this process. Just the traveling was significant."

They looked for the hero, his signs and symbols in lands different from their own. They tramped through Ireland, the home of Yeats, O'Casey and Joyce. In England they ranged over the supposed terrain of King Arthur

and his court. They stayed at the New Inn in Gloucester, built in 1450 and boasting a resident ghost. They sat in castles and ruins and bars and where Camelot may have been and listened.

In Gloucester Ken Kaczar couldn't keep himself away from the ruins of Blackfriars Abbey. He discovered it had once been a winery, then a doctor's office and then a rooming house. Guests were disturbed by the ghostly monk who frequently came to kneel at the foot of their beds. Lifting his beer in a bar one night, Ken felt compelled to return to the Abbey. He did so and dug alone in the dark, turning up some old bones which he brought home. A fellow student said, "That beats a stolen ashtray from the Ritz!"

Commenting on the course and the trip, Rick Cammack said, "I found the hero in myself. We all have heroic tendencies, but it's those that reach out and accept the challenge whatever it may be — who find the hero."

Unconsciously tapping a fencing sword on the floor, Jack Weiseman expressed a similar thought saying, "The origin of legend is just people. And that's what heroes are, people. No matter how magical their deeds they come from and are done by human beings."

Students in Education 110 summed up the experience by quoting a line from an old song they learned in the course. "The beast that you pursue has your name."

Guest editorial --

Bravos for Alpha

Up until this week, the extent of this reporter's knowledge of Alpha College was — that it was called C/D's experimental college and that independent study was possible under the guidance of Alpha staff members.

After doing research for the Alpha story and interviewing its director, some faculty members, and one student, a realization and appreciation of Alpha's work has been gained.

Concentration on Alpha's task has brought about a reflection on how life can be so simple when it is lived in such a way that the old security boat is never rocked.

Life can be spared the pain from ridicule when it is lived in such a way that conformity becomes the rule.

Life can sometimes become meaningless when the authority of the "experts" is never challenged.

Yet, life can be one long rich experience if a dream is pursued, despite the barbs of those who fail to perceive the dream becoming a reality.

A few bravos are in order for Alpha's pioneer efforts to provide options to what the Task Force on Higher Education called the "educational Lockstep."

Editors named for 'Courier' and 'Worlds'

MEDIA INTERNSHIP

The Bell System Center, Lisle, has a job opening in technical education for media internship.

Interviews will be held to select applicants for television production assistant and audio production assistant. Applications are available from Gary Bergland, J151A.

There is a prerequisite of two quarters in television production.

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COURIER

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(Opinions expressed in signed editorials are not necessarily those of the student body or of College of DuPage.)

Letters to the Editor

"World's"

To readers of *Worlds*:

I'm sorry to have to say this, but the six short poems associated with my name in the current issue of *Worlds* have been so altered and distorted that I must disassociate myself from them.

True, they do resemble my poems: I recognize their sources. But they definitely are not the exact ones I submitted. Some of the poems I turned in had been through up to fifty revisions. Yet in no case am I able to find any revision, new or old, that corresponds precisely to any one of my poems that appears in *Worlds*.

In eighteen short lines I find sixteen errors or changes. All that's a bit too much for me: punctuation was omitted or altered in thirteen places, and in three other places new words were substituted for the ones I intended.

Yes, I'm being picky. And yes, I'm being a perfectionist (an attitude I do not often take, as too many people will too readily attest). But when the writing of poetry is involved, any other attitude is self-defeating.

But please do not assume I'm criticizing the magazine in general. On the contrary, the issues of *Worlds* that have appeared this year have been, with the exceptions I've noted, about the best I've seen. Furthermore, the people who work with it are, I know, bright, dedicated, well-read and, it must be presumed, heavily over-worked.

They do not have the funds to do what larger publications do, which is to mail out galley proofs and let each writer attempt to catch errors before the materials are sent back for the final printing. But the staff at *Worlds* could do something similar. They could let each writer know exactly when the printer was returning the semi-final layout to the school. Then any writer who was interested could come in and do his or her own proofreading.

Such a system could become troublesome, of course. But at the very least it might have the virtue of saving the staff the annoyance of having letters such as this one called to their attention.

Sincerely,
Dallas Lemmon

Open letter to "Worlds" Publication;

The first time I received a copy of "Worlds" was a wonderful unexpected surprise. I thought it was great to work in a place where art was not only appreciated, but was encouraged and given a showcase for the on-campus talent — and there is a lot of talent on this campus. Would you believe I had an idea of submitting some of my efforts too?

This week, when I received my copy, I opened it with the usual delight and anticipation. The photography in this issue is only great — as usual. The Dave Allison photo, the verse opposite entitled "Patterns"; also, Duane Brewer's photographic contributions speak to me, and most of the poetry plucks a responding chord somewhere inside — sometimes vague, but gutsey.

Then the disappointment of finding Ian Chisholm's "poetic" endeavor, a one-line piece of stain which I would categorize as "potty mouth", sometimes indulged in by pre-teen children down behind Fogarty's barn.

I watched the reaction of others when this sad insult was brought to their attention. The testimonials were all the same, disgust and wonderment as to why the real artists affiliated with this magazine would allow their slick little mag to be used for bathroom graffiti.

As far as I am concerned, I do not care to receive any more copies of "Worlds"; let them be saved for utilization in the over-populated future — they will be a worthy replacement for the Sears catalog, or the traditional corn cob.

— Charlene Ruff

To those who objected to "Meeting an Old Friend in a Public John":

The staff of "Worlds" would like to respond to those who object to the poem, "Meeting an Old Friend in a public John," by Ian Chisholm, which appeared in this last issue. The poem was inserted to serve a specific function. It was intended to offset the more serious material presented in the issue, that function being much the same as the clown in Shakespeare's serious drama.

It has come to our attention that this poem has offended some people's sensitivity but we feel those people may have missed the point.

"Worlds" Staff

Smoking

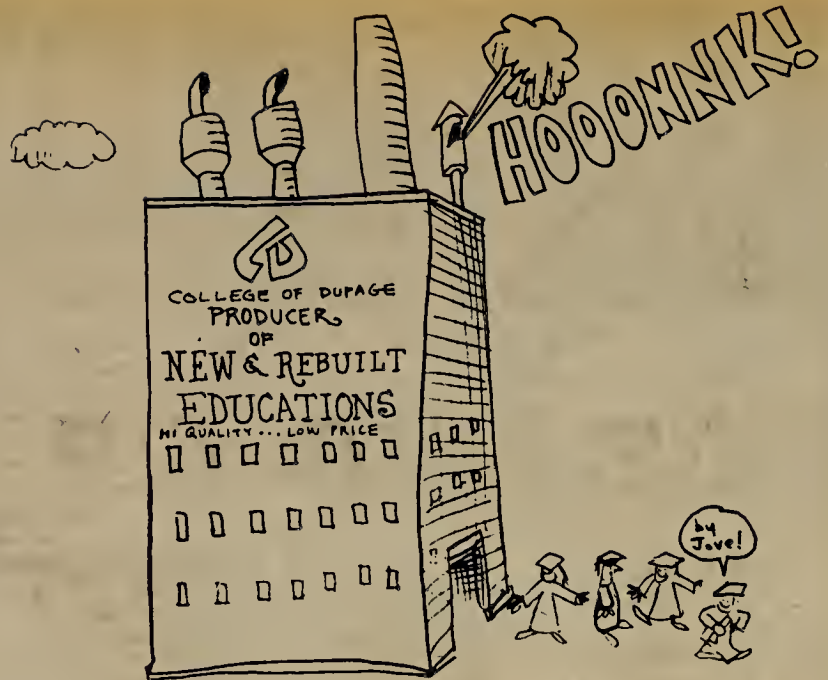
To the Editor:

I would like to make a few comments regarding your recent editorial on classroom smoking policy.

Whether or not safety and health hazards are deemed as unsatisfactory reasons for enforcing the "NO SMOKING IN CLASSROOM" policy should be of little consequence when compared with the question of individual rights. Several things seem to have been overlooked in the effort to prove the insufficiency of this reasoning. I find the analogies drawn quite irrelevant to the subject. While it is true that the examples given, such as eating in excess, drinking in excess, etc., do create health problems, the consequences of those indulgences must be suffered solely by the individual exercising such actions of his own choosing. These actions in no way infringe upon the rights of anyone else, as does smoking up the rights of non-smokers.

As far as the pollution in Chicago is concerned, it is neither as concentrated, nor as confining as a smoke-filled classroom. Besides, we're doing something about it. If the fight against pollution is so vital to human survival, that is all the more reason for action being taken against the concentration of polluted air in classrooms in which a student's attendance is obligatory.

The point raised of a smoker's right to smoke paralleled with a non-smoker's right not to is quite ambiguous. As individuals, we possess many rights; there are, however, certain obvious stipulations concerning the time and place these rights are to be executed. Another serious drawback to the reasoning behind a



Ending Another Shift.....



Talking Transfer

By Don Dame

Seems like every spring the same old rumor keeps popping up from some of our students who are transferring to four year schools the next fall. The rumor is, "When I transfer to a four year school, all my grades I earned at College of DuPage are automatically changed to 'C's' so why should I work for 'A's' and 'B's' here when they will all be changed to 'C's' when I transfer?" The answer to the above rumor is - NOT TRUE! Usually, when you transfer from C/D to a senior institution, you start a new G.P.A. for grades earned at the transfer institution. Your C/D grades are placed on the transcript of the transfer institution and are held in escrow. When it comes time for you to graduate from the senior institution, your C/D G.P.A. and the G.P.A. you earned at the four-year school are put together to determine your over-all G.P.A. So, you are not losing the G.P.A. you earned at C/D, remember, it is held in escrow, but are starting a new G.P.A. for the four year school.

For example, let us take three hypothetical students who transfer from C/D to senior institutions in three different areas. To make our example simple, let's say they all graduate with an over-all G.P.A. of 2.74 from C/D and all obtain a G.P.A. of 2.89 for their two years work at the senior institution. What happens to our three hypothetical students? Bill Hollian transfers to Lewis University and majors in Finance; Jan Ferguson takes courses in our Media Technology Program and transfers to S.I.U. and majors in Radio-T.V.; Terry Wylie transfers to N.I.U. and majors in History. Our three students are now about ready to graduate so they put their names in the Placement Office of the schools they are transferred to.

smoker's right to smoke being as important as a non-smoker's right not to, is that the smoker in the process of exercising his right to smoke is infringing upon the rights of the non-smoker, who chooses not to inflict upon himself the discomfort and hazards of the inhalation of smoke: while the non-smoker, in execution of his right not to smoke is in no way infringing upon the rights of the health and well-being of the smoker.

As an alternative to the enforcement of the "no smoking policy" the article suggests that the decision be based upon the majority vote of each individual classroom. The outcome of such action is obvious. The classes with the larger number of smokers will be filled with the cigarette smoke of this majority, and this

What finally happened to our three former C/D students? Well, Bill interviewed with the brokerage house of Meyer, Duncan, Grimes, Haley and Maloney and is now selling stocks and bonds; Jan interviewed with the Leonard-Murphy Broadcasting System and became the first woman D.J. for that company; Terry was interviewed by Dr. Bill Ogilvie, Superintendent of Schools, and is now teaching History at LaCrosse High School in Wisconsin.

Don't forget, all of our students in the example had over-all G.P.A.'s of 2.74 at C/D, over-all G.P.A.'s of 2.89 for their work at the four year schools, which would come out to about 2.81 over-all G.P.A.'s for all their grades both at C/D and the senior institutions. Yet, all three were placed in good entry jobs out of college, which should somewhat disprove the theory that you must graduate from college with a "B" average (3.0) to get a job.

This is my last column of the year and I would like to thank Gene Van Son, editor of The Courier, for the cooperation he has extended to me. With his journalistic background, I know it has been difficult for him to proof read my copy and not change it. It has been frustrating but fun for me to write a weekly column and has helped me somewhat to overcome a voice from the past, a high school English teacher who told me I would never be able to write a decent letter to anyone.

Whether you are transferring to a four year school, getting a job from training in one of our "occupational-vocational" programs, or taking a break before coming back next fall, I wish you good health, peace, love, and laughter. I believe the rest of your life will fall into place if you have these four "elements."

See you when I do!

in no way alleviates the infringement upon the rights of the non-smokers. (I personally have sat in such classrooms, where it has been painful to take a deep breath.) This would be a case where democracy and human rights to health and the avoidance of unnecessary discomfort conflict.

Medical research has proven the connection between cigarette smoke and the death of human beings. I believe that in a case where the democratic principle of majority rule stands in the way of our inalienable right to life, the waiving of that democratic principle should go without saying.

Marion R. Hooten
Kappa Student

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A quality receiver with virtually every refinement to be found in higher priced units. Its many attractive features include wide dial FM linear scale, complete silicon transistor circuitry and the capability of handling up to two sets of speaker systems simultaneously. The Sansui 350A is an ideal medium-powered receiver at a very reasonable price.

GARRARD 40B Automatic Turntable comes complete with base, dust cover and **SHURE M44E Stereo Cartridge.**

CSS 8" 2 Way Air Suspension Speaker Systems offer remarkably smooth frequency response for a moderately price system.

Components Purchased Separately:
Sansui 350A \$239.95
Garrard 40B with
Base, Dust Cover and
Cartridge 59.95
CSS 8" 2-way Speaker
Systems (Pair) 119.90
Total \$419.80

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SYSTEM PRICE**
\$349⁰⁰
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GARRARD SL55B is the least expensive Garrard Turntable using the high torque constant speed Synchro-Lab Motor. The SL55B comes complete with the **SHURE M44E Stereo Cartridge.** Also includes base and dust cover.

CSS 10" Three Way Air Suspension Speaker Systems include a 4-inch low resonance midrange unit for wide dispersion in large or small areas.

Components Purchased Separately:
Sansui 1000X \$329.95
Garrard SL55B with
Base, Dust Cover and
Cartridge 74.95
CSS 10" 3-way Speaker
Systems (Pair) 159.90
Total \$564.80

**HI FI HUTCH
SYSTEM PRICE**
\$429⁰⁰
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SANSUI 2000X AM/FM Stereo Receiver.
The Sansui 2000X is a premium quality receiver ideally suited for the stereo enthusiast with an average sized apartment or home. Its continuous power output of 39 watts per channel at 8 ohms will adequately drive most bookshelf type speaker systems. The Sansui 2000X is unquestionably one of the finest receivers available in the \$300 to \$400 price class.

DUAL 1214 Automatic Turntable. Aside from having a few less features and refinements than the more expensive Dual turntables. The Dual 1214 will handle your records in the same delicate manner. (Your records will virtually never wear out.) Comes complete with walnut base, dust cover and **SHURE M91E Cartridge.**

KLH MODEL 17 is an 8 OHM full-range, two-way system consisting of a 10" acoustic suspension woofer and a 1-3/4" direct radiator tweeter in a handsome, compact enclosure. The low frequency drive is cable of extremely long excursions to provide extended, low-distortion response in the bass range.

Components Purchased Separately:
Sansui 2000X \$379.95
Dual 1214 with
Base, Dust Cover and
Cartridge 125.00
KLH No. 17 Speaker
Systems (Pair) 159.90
Total \$664.85

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\$499⁰⁰
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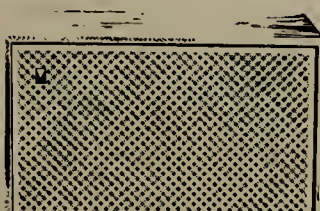
The most popular of all the JBL Control Room Monitors. (Listen to the heavy Bass. Listen to the transparent highs.)

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The most powerful Bookshelf System made by JBL. (Incorporates a 14 inch woofer.)

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**DUAL 1218
AUTOMATIC
TURNTABLE**



In our opinion the Dual 1218 Automatic Turntable with the Stanton 600EE Broadcast Standard Cartridge represents a truly excellent value in a relatively moderate price range. The Dual 1218 incorporates such features as separately calibrated anti-skating scales for conical and elliptical styli, feather-touch cueing and variable pitch control. The unique tone arm design of the 1218 permits excellent tracking capabilities as low as 3/4 of a gram.

Purchased Separately:
Dual 1218 Automatic
Turntable \$169.50
WB12 Oiled Walnut Base 12.95
DC4 Plexiglass Dust Cover 12.95
Stanton 600EE Broadcast
Standard Cartridge 39.95
Total \$235.35

**HI FI HUTCH
PACKAGE PRICE**
\$179⁰⁰
SAVE \$56.35

Selected colleges that may interest transferees

By Don Dame

I have been talking to a number of our former students recently who have been dissatisfied with their choice of transfer schools. Their chief "hassles" with the senior institutions seem to be that there is too much structure, only one way of teaching, and lack of individual consultation with their "professors." When I question them as to why they chose the transfer school they did, I get answers like - "My buddy told me it was a good school;" "I had to go to a state school because I couldn't afford a private school in or out of state;" "I never really checked the school out before I transferred there," etc.

Practically all the dissatisfied transfer students who come back and talk to me and others are saying they want to transfer to another senior institution that has various learning options and treats them like a person. Most say they want a school similar to College of DuPage.

With the above in mind, I plan to highlight various "unknown schools" once each quarter. I call them "unknown schools" because I believe most of them are "unknown" to you and some, until recently, were unknown to me; like whoever heard of Bentley and Central Colleges, or the University of Wisconsin at Green Bay.

In this introduction I was going to write about private schools not being all that expensive once their Financial Aids Office gets done with you, but I feel Elliott Hesselson, of Bentley College, and Paul Ebberts, of Central College, have done a fine job of explaining this in their articles. Thanks to them for saving wear and tear on my fingers and left wrist. All of the articles were written by representatives of the schools mentioned and my thanks to them for their cooperation. Thanks also to Gene Van Son for providing space in The Courier so that you might know something about some schools.

"Good Luck" in your exploration!

Bentley's policy in Massachusetts

By Ellis Hesselson
Admissions Office

It seems just as people get into an environment that's comfortable it's time to move.

This is especially true of the transfer student. Where to go? What about transfer credit? How many transfer students will there be? How about special programs for the transfer student? Who do I communicate with at a four-year institution regarding transfer? Am I welcome at a four-year institution? Will I be bunched in with freshmen? Will I be treated as a freshman?

These are a few of the questions that may face the prospective transfer student. First, let me clear the air. You, the transfer student, are indeed unique. You come at a time when freshmen classes at private colleges, by and large, are getting smaller. This is due to the fact that more students are going on to community colleges, junior colleges or just not going on.

First, you've been in school one or two years. By this time you should have a pretty good idea of what you like and what you don't like. (This latter may be more important.) So pick a major, at the least know it's either liberal arts or engineering. Now one must decide on a geographical location. Do you want to stay in the Midwest - or go to Colorado for skiing or perhaps down to the sun and fun of Florida, or even the east with its own uniqueness.

After you have come to a decision, it's time to do some research. Within the area you have chosen, how many colleges are there that offer the courses you want and, at the same time, a

budget within your reach. By this time you'll have maybe three colleges to choose from.

Now get some postcards and get the scoop. Do they, in fact, have a transfer orientation? How much transfer credit will the school allow? Do you meet the admission requirements?

Let me now give you an example of the transfer policy at a particular school -

BENTLEY COLLEGE.

Do you accept transfer students? Yes.

What are your admission requirements if a student has taken one to nine courses? With G.P.A. of 1.7. 10-19 courses? W.G.P.A. of 1.9. 20 courses and over? W.G.P.A. of 2.0.

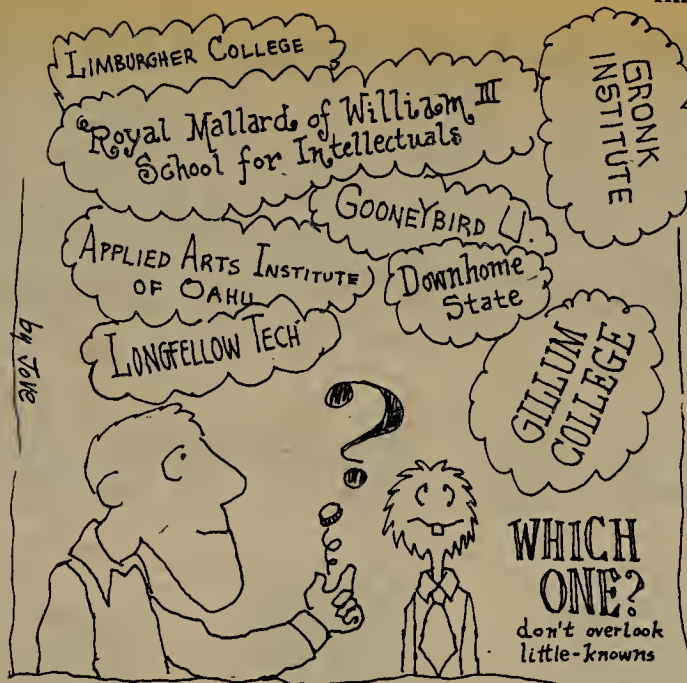
Do you have special orientation programs for transfer students? Yes. There are concerns that only transfer students have. For this reason, there's a separate orientation for transfers only.

Do you accept "D's"? Yes, if a student has the minimum G.P.A. corresponding to the number of courses taken.

Who do I write to for info. re: transfer? Write to the Transfer Coordinator, Mr. Piche, Bentley College, Admissions Office, Waltham, Mass.

May I visit the school? Yes, interviews and campus tours will be arranged at the student's convenience.

Can I get a transcript evaluation before paying a commitment deposit? Yes. Every applicant will receive a transcript evaluation prior to any request for a commitment deposit. We want the students to know exactly how much credit they have earned toward a degree prior to enrollment.



Lewis in Lockport

Lewis University, a four-year comprehensive, coeducational university, is located in Lockport, Ill., on Route 53, 15 miles south of the College of DuPage. An 850-acre campus is the setting for the 2,700 students who are enrolled in the four Colleges of the University: the College of Arts and Sciences, the College of Business Administration, the College of Continuing Education and the College of Nursing. Some 850 students reside on campus; one-fourth of the student body comes from suburban Chicago.

Each year more than 500 students transfer to the various Colleges for the Summer, Fall, Interim and Spring terms. To aid C/D students in transferring a number of special articulation programs have been set-up. The C/D programs of Police Science, Fire Science and all areas of Business have been coordinated so that the C/D student will smoothly transfer to the upper-division at Lewis. In the counseling offices at C/D, Course Equivalency catalogs have been provided so that you know exactly what will transfer and how.

Tuition at Lewis for the 1973-74

Academic year will be \$50.00 per semester hour. Financial aid is available based on need. All students are encouraged to apply for the Illinois State Grant; this past year 88 per cent of the students applying for the Grant at private institutions received something.

Lewis University has a philosophy of being career oriented and community oriented. The university also strives to maintain a philosophy of being people oriented, whereby each student and faculty member counts as an "individual", and where the University community reaches out to meet the needs of the community at large. Thus, as C/D refers to itself as a community college, Lewis strives to achieve the goal as a "Private, Senior Community College."

Transfer students are encouraged to visit the Lewis Campus at their convenience to plan their curricular, social and financial programs.

Contact: Don Warzeka, Associate Dean of Admissions, Lewis University, Lockport, Illinois, 60441, (815) 838-0500.

College of Racine

If you think College of Racine is a nice, quiet, sheltered Catholic girls school, you're wrong! In '55 we went co-ed, in '68 we expanded into an independent, private institution and over the last three years the development of total student, faculty and administrative involvement has shot that nice, quiet, sheltered bit all to hell.

Today we have a campus community that really knows where it's at. We believe you, the student, are the prime motivating force in your own education, therefore, we did away with strict academic requirements which inhibit you from setting up the type of program which really meets your needs. We believe that the classroom experience is only a small part of your total growth as a person. Therefore we developed an Urban-International Focus. This vantage point integrates the classroom theory with the real world off campus. In short, College of Racine is a total growth experience with you at its center. If you want a traditional, general, or off-beat program, we have it because you set it up.

Now if you're still with us, hang in there, all this means that you, as a transfer student, can still get in on the action. Racine will accept

all of your college liberal arts credits, except P.E. (we don't have a P.E. major, sorry to all you P.E. majors). Of all those credits we'll transfer, if you've goofed a few times and got "D's" - don't worry - our students get a few "D's" too.

If you have a financial problem, we can cover that too. We even have a unique program whereby you can find out how much aid you have coming without even applying to the college. Therefore, if for some reason you feel we have not helped you with enough aid, you won't be out the \$20.00 application fee. How many other colleges will do that for you? If our financial aid package does fulfill your needs then it's green light all the way. And what's more, you can transfer in January, February, June or September. If we've aroused your curiosity about this "nice, little girls school" in Wisconsin, just a little, give us a call, drop us a line or better yet, visit us soon. Racine is only an hour and a half from C/D. Your quarter is quickly coming to a close so get moving. We're waiting for you.

College of Racine, 5915 Erie Street, Racine, Wis. 53402. Call 414/639-7100, ask for "Jarz", Rita, or Birge.

North Central College

The chief advantage of transferring to North Central in Naperville is that it is an extremely reputable college right in your back yard. For the transfer student, it is also attractive because it has no core requirements for graduation. No one single course is required of any student. Students at North Central design their own requirements, taking courses pertinent to their own educational or vocational needs. The objectives, not requirements, of the College are that the student somehow receives a liberal arts education, satisfies a pattern necessary for a major and eventually takes enough course work to obtain the B.A. degree.

It is a program for the individual and serious student. Contact Larry Holland, Admissions counselor, 355-5500 Ext. 40.

Mundelein College

What is "an education"? Some define it as a specific number of required courses plus a major (and maybe even a minor if you have the time). Once you put in the right amount of time and the right amount of courses you get "an education" and become "liberally educated."

All of us at Mundelein look at education in a different way. We've come to the conclusion that there are as many ways to be educated as there are people who wish to be educated. Each individual must have the chance to explore, develop interests and decide upon a unique program of study.

To help facilitate this, we have no general education requirements. As each student enters, he is free to design a program to suit his own interests. If you have no specific goal in mind, spend some time investigating different disciplines; if your career plans are pretty strong, start on your major immediately.

In addition to the flexibility of Mundelein curriculum, we have special programs which give the students even more control over the direction of their education. Through the Topical Major program, a student can design a major that doesn't exist on campus within a traditional discipline such as American Studies or Gerontology. Liberal Studies is for the student who wants a general education but doesn't want to concentrate in any one area.

If all of the above are still too restrictive, there is Mandala, our Experimental College. There are no required courses in Mandala, nor are any grades given. Each student in the Experimental College begins his program by making a contract with the academic community. In it, he states his educational goals, develops a program which will allow him to achieve these goals, and sets up criteria by which his work will be evaluated. The contract is organic in nature - it flexes and grows as the student flexes and grows, even being open to change, should the student's educational goals change.

For more information about the school that wants you to design what education is and design a program that fits that definition, contact Admissions office, Mundelein College, 6363 N. Sheridan, Chicago, Ill., 60660.

Roosevelt U is mecca for transfer students

About 75 per cent of Roosevelt University's undergraduate student body are transfer students, according to John M. Martin, assistant dean of students. About 27 per cent of the transfers come from two-year community colleges — particularly the suburban community colleges, with the remainder transferring from the University of Illinois, its various branches throughout the state, other senior institutions, and junior colleges in the Chicago area.

Transfer students interested in working toward a bachelor's degree, and perhaps continuing on toward a master's, may apply for admission in the College of Arts and Sciences, the Walter E. Heller

College of Business Administration, the Chicago Musical College, or the College of Education.

Transfer students are required to have maintained a C average in their transferring college. Admissions tests are generally not required of students who have completed more than 12 hours of credit. Acceptable credits must be within a student's first 66 hours of credit, however.

Student aid in the form of scholarships, grants and loans reached an all-time high of more than \$2 million in 1971-72, distributed among more than 2,000 students. While national economic conditions have adversely affected

the student aid program this year, there are still opportunities for most students who need financial help to obtain some aid to assist them.

Under the Transfer/Upper Division Scholar Award program, scholarships are available to transfer students with a 3.0 grade-point average from the transferring college and standardized test scores previously taken in high school. Students who do not have any standardized test results will be required to take the SCAT (School and College Abilities Tests). In addition, applicants awarded a Transfer/Upper Division Scholarship must take the English Qualifying Examination prior to enrolling.

Students are eligible to apply for a Transfer/Upper Division Scholarship upon completion of 30 semester hours. Retention of the award for the second year depends upon the applicant's maintaining a 3.0 average during the first year.

Roosevelt also helps to provide

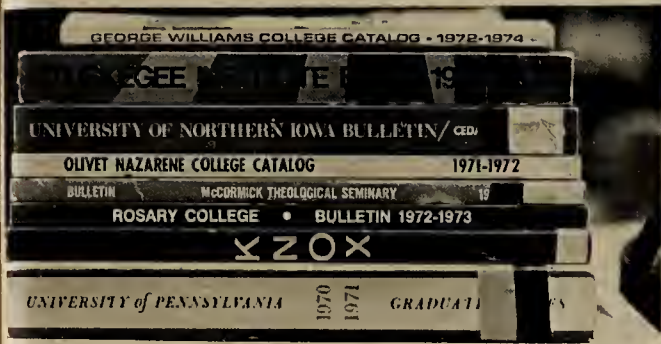
financial assistance to its students through numerous other scholarships, including the Edward A. Filene Fellowship program, which provides a \$2,000 award for black and Indian Americans interested in obtaining a degree in a business discipline. In addition, there are long-term Roosevelt University tuition loans; the National Defense Student Loan program; the Illinois Guaranteed Loan program; the Educational Opportunity Grant program; the Illinois State Tuition Grant program; the Federal College Work-Study program; the two-year Cooperative Business-Education program for juniors and seniors, which combines classroom training and actual work experience in alternate semesters, and the Business Occupational Opportunities Scholarship Training program (BOOST) for minority-group students, combining on-the-job training with full-tuition, four-year scholarships.

Roosevelt University occupies an architectural landmark, the historic Auditorium Building and Hotel designed by Adler and Sullivan and completed in 1889. Within the building is the famous Auditorium Theatre. Over the past several years, the University has been engaged in a large-scale building and renovation program, which will permit a 40 per cent increase in the University's enrollment capacity in the near future.

Registration for the first summer term of six weeks will be held June 13-16, and classes begin June 18. Registration for the second six-week summer term will be held July 27, with classes beginning July 30.

Registration for the 1972 fall semester will be held Sept. 10-15, and classes will begin Sept. 17.

Students interested in transferring for the summer or fall terms should contact the Admissions Office, 341-3515, as early as possible.



Clarke in Dubuque

Dubuque, Iowa... if it provokes thoughts of little old ladies and farmland isolation... you're all wrong. Dubuque is a small San Francisco, a city built on the bluffs overlooking the magnificent Mississippi River. A city where hills collide with hills, but where people have plenty of room, where the air is clean and open countryside but five minutes away.

It's a city of 62,000 people, three colleges, its own symphony, ballet company, the largest shopping center under one roof in Iowa, six movie theatres, and a ski resort 20 minutes away in Galena, Ill., (Chestnut Mountain). And Dubuque is home of Clarke College.

Clarke is a four-year liberal arts college for women located in Dubuque (approximately 180 miles northwest of Chicago). Approximately 700 students from 35 states are enrolled at the school.

The school offers majors in 21 fields and grants a bachelor of arts degree. A master of arts degree in education is also given. The school has a 10-1 student/faculty ratio.

Clarke is affiliated with the Roman Catholic Church and is staffed by Sisters of the Blessed Virgin Mary. Sixty per cent of the faculty are religious and 40 per

cent lay faculty. More than one-third have doctoral degrees. The semester charge for tuition at Clarke College is \$900 for 12 to 16 credits per semester (\$1,800 per year).

Forms of financial aid include scholarships, preferential awards, grants, loans and student employment. During the past academic year Clarke awarded a total of \$153,000 in financial aid not including federal loans and grants.

One unique feature about Clarke is that it is a member of the Dubuque Colleges. This means that Clarke exchanges faculty and students with Loras College and the University of Dubuque (two co-ed colleges within walking distance). Clarke plans its programs cooperatively with the other two institutions. Not only are classes shared by the three, but so are all social activities, clubs and the same school calendar.

The Dubuque College Community numbers about 3,000 but each college retains its own unique identity.

For more information write or call the Director of Admissions, Mrs. Ruth Ann O'Rourke, Clarke College, Dubuque, Iowa 52001, phone 319-588-6316.

U. of Wisconsin-Green Bay

University of Wisconsin - Green Bay, is one of the few universities in the world with a focus for all of its activities. The focus of UWGB is man in his environment. Whether in teaching, research, or community outreach, our aim is to help student, professor and community member relate more effectively to, and do something about the environment.

The UWGB academic plan emphasizes applied liberal education and is based on three principles. The first is social responsibility. The second is in-

tegrative education and the third is problem orientation. Several aspects of the academic plan stem from these three principles. A future orientation and an interdisciplinary and transdisciplinary emphasis are essential to a problem focus. It also follows that education for responsible citizenship is closely related to education for employment. Community action orientation and an emphasis on off-campus education through practical experience are essential.

Freshman and transfer students

at UWGB are offered great flexibility in deciding how they will shape their educational experience to fit the principles of our academic plan. Flexibility at UWGB is viewed as a means of enhancing the educational experience, through faculty and student involvement in the decision-making process and through the orderly implementation of policies and procedures. Flexibility in true liberal education is not achieved by eliminating requirements and replacing them with nothing. Our academic plan is designed to be flexible, not archaic. The requirements we have at UWGB express our underlying principles. If a student can satisfy the underlying principles in alternative ways, he may petition out of any of these requirements.

A transfer student in good standing, who has completed an Associate Degree (A.A.) based on baccalaureate-oriented sequences from a community college such as DuPage, will be considered to have attained junior standing and to have met the general education requirements of UWGB.

If you have any further questions about UWGB or our programs, feel free to write: Don Doyle, Office of Orientation, Environmental Sciences Building, Room 107, University of Wisconsin-Green Bay, Green Bay, WI. 54302.

American University

The American University welcomes transfer students because we value diversity in our student body and believe the differing socio-economic backgrounds, age levels, life experiences, levels of motivation, geographic origins, academic and other interests that transfer applicants bring with them from other colleges contribute to the ambience for all students, and the university community as a whole.

Each transfer student will receive extensive personal attention before and after enrollment with these goals in mind: easing transition from the sometimes structured environment of the two-year college and some four-year institutions to

the freer system of The American University, which emphasizes academic independence, analytical thinking and personal responsibility; providing essential information about programs, departments, interdisciplinary study opportunities, and academic regulations; planning an academic program designed for maximum educational returns; and, finally, helping to solve personal, vocational, and educational problems through personal guidance.

Contact: Edward J. van Kloborg, Director, Wide Horizons Program for Transfer Students, Hurst Hall 206D, The American University, Washington, D.S. 20016, Phone 202/686-3855.

Iowa's Pella, the typical student's college

By Paul H. Ebberts, Coordinator, Cooperative College Programs, Central College, Pella, Iowa 50219

Soon after I arrived on the campus of College of DuPage, Mr. Donald Dame asked me to explain why Central College in Iowa bothers to visit (and spend time and money) in Chicago. I did my best to quickly explain a few things about Central and our options for a two-year college graduate and am thankful for this opportunity to briefly outline that answer for you.

First of all, it might be helpful to know that I have been dean of men at Central for the past three years and that I resigned from that position to work on articulation between Central and two-year colleges. I did that because I feel

colleges like Central are very logical possibilities for many two-year college graduates and that this aspect of student recruitment had too long been ignored by our institution. I will try to explain.

Although it is always unfair to draw a picture of a typical student and call this person representative, I think it is justified in this case. The example is accurate for at least one-half of the students.

1) The student needs financial aid between \$1000 and \$1500 per year.

2) He is a first generation college student whose parents do not really know the options available for a four-year college graduate (perhaps even the student does not).

3) He has trouble being a truly

independent person, is somewhat frightened by going too far from home for college and has certain fears about being on his own.

4) He lacks specific goals and has relative difficulty maintaining his enthusiasm for studying.

I could list more traits, but you probably already have a general picture of this person. In some ways you may see some (or all) of these same traits in yourself.

If so, you know why we are visiting the College of DuPage and other two-year colleges around Chicago and the United States. When many of the students at a college have certain traits or needs for growth, the college must respond in a way to assist. At Central, I think we have done an unusually good job of responding

to assist this type of student: Judge for yourself.

Characteristics of Central are:

1) Good transfer, articulation and financial aid.

2) A curriculum that is very open, flexible and student-centered.

3) A faculty which is geared up to encourage risk taking in academic areas, life styles, and idea testing, as well as available and supportive when needed.

4) A broad liberal arts framework of studies with a continuous consciousness on employability of the graduates.

5) Many off-campus study centers (some language and some cultural in emphasis) in Europe, Mexico and the United States to provide first-hand, active experiences.

Central's goal is to help people change, to provide new and broadening experiences, and to shape those experiences into meaning and purpose for life. Its faculty see themselves as stimulators, supporters, encouragers and listeners, not as information providers. Its purpose is not to become an elite college, but rather a meaningful experience for those who attend. It wants its students to be different because of the experience of it.

It isn't for everyone. In fact only a few from College of DuPage may even want to check us out. However, for those few, please check with us before you decide.

A few facts: Cost for tuition, room and board — approximately \$2800 per year. Students — Pella — 1200, Europe 140 and Mexico — 150 each year.

Millikin University in Decatur, Ill.

Millikin University — what's in a name? When you stop to listen and look, I think your answer would have to be — "lots". Yes, M. U. is an Illinois school — coed, four-year, private, liberal arts institution about 165 miles from College of DuPage in the central Illinois city of Decatur. But, you wonder, that's a typical description of any number of schools around. You are right too, until you have a chance to see the University community in its daily routine and also in its exciting moments.

As far as curriculum goes, Millikin's university structure exists because of the three separate schools linked by a general education core. The College of Arts and Sciences offers approximately 23 majors, some that have developed due to present day needs — urban studies, environmental studies, occupational and physical therapy, radiological technology, and cytotechnology. All the health field offerings are strong curricula at M. U. With developments like a new fine arts center, a radio, and a television station, the communication and theater arts department is attracting lots of attention. The Schools of Business and Music keep up with the active pace of the liberal arts by offering excellent professional programs. There is more, but this is no time to tell it all.

To keep up with the times and the changes in education, Millikin offers a new transfer policy whereby the A.A. and A.S. degree

will transfer without loss of credit and fulfill all general education requirements. You can jump "feet first" into your major as soon as you enter. Transfer before the Associate degree? No problem — just send a transcript for evaluation. Transfers have never found the transition to M. U. difficult. You have had trips, independent study, freedom of structure in your major, lots of personal contact with instructors? Fine, you will still have it. Need a counselor to help with scheduling? You have it.

So why M. U.? Well, the atmosphere of the community we call Millikin University has a lot to do with it. A chance to be involved in the whole life of what might be called a "family" is an experience each of us should feel just once. Oh, with a small community of 1,500, problems do exist along with all the successes we share. But there is an appeal — something friendly, helpful, and low-key about the place and its populace. You want the facts — the truth. Come see for yourself. It is well worth your time.

There are more facts — many more, that would help make this "blurb" longer and, more than likely, boring. (Hope you have made it this far!) Interested? Contact the counseling office here at C/D or Millikin's two representatives living in the Chicagoland area. They will be happy to give you more details to suit your needs. (Greg Miller, 668-6563; Tish Koepke, 627-7831)

St. Francis College

TRANSFERS! Looking for a college offering individualized instruction and innovative programs to transfer to? Wish to take an independent study course and work on a one-to-one basis with your professor? The College of St. Francis, Joliet, Ill., offers all this and much more.

A small, coeducational college, located in a residential area of Joliet, the College of St. Francis offers three degrees — Bachelor of Arts, Bachelor of Science, and Bachelor of Music.

Some 28 major areas are offered in the Humanities, Fine Arts, Math and Sciences and Social Sciences. Specialized areas, however, include those programs in Medical Technology, Speech Pathology, Therapeutic Recreation, Social Work, Education, and Law and Government.

The College of St. Francis participates in intercollegiate baseball, basketball and cross country. In addition, the college offers an extensive intramural program for both men and women.

Small classes, individualized instruction, discussion groups,

field trips and independent study and research play an important role in the student's educational experiences at St. Francis. The student-faculty ratio is 14:1, allowing for personal attention and contacts with faculty members outside the classroom.

Tuition at St. Francis for full time students is \$1590 per year, and room and board \$1000.

Transfers graduating from a junior college may be awarded a transfer scholarship. To be eligible for this, one must have a 2.75 grade point average at the end of three semesters at junior college and also must apply for the Illinois State grant.

More than 60 per cent of the students at St. Francis receive some type of scholarship and financial aid. It may be in the form of scholarships, grants, loans, work-study, part-time employment and state and federal programs.

To apply for financial aid, students should apply for the Illinois State monetary award and complete the Parents' Confidential Statement, and the St. Francis financial aid application.

Students can transfer to the College any time during their academic year, providing they have a "C" average. You may expect to transfer all credits for passing course work.

You are encouraged to visit the campus, talk with major department chairmen and discuss transferring credits and your major field.

To receive more information on the College of St. Francis and applications for admission, scholarships and financial aid, or to visit the campus, call or write: Sheryl Koche, assistant director of admissions, College of St. Francis, 500 N. Wilcox St., Joliet, Ill. 60435. Telephone: 815-726-7311.



Mrs. Wehrheim discussing blue print with Ted Zembruski.

Drafting course has answer - -

They solve architect's dilemma

Although she could solve other people's house design problems, Jean Wehrheim, local architect, couldn't solve a problem of her own. When the demand for her architectural services became too great for her to handle, she tried to find part-time draftsmen who could perform up to the professional level she demanded.

"I tried everything," recalled the Lombard resident. "I hired outside architects at first, because it is necessary for the draftsmen who work with me to have a feel for good design and a knowledge of how to use modular housing to cut costs. My philosophy of design includes using the natural surroundings as an integral part of the home, with open space and easy maintenance, while keeping within a budget. Therefore the draftsman must attend the client conferences and be able to relate to the client's needs and create the home as an extension of the client's life-style."

"As my 'moonlighting' draftsmen left to concentrate on their own jobs, I tried training some people from scratch, and that didn't work out either. After going through about 10 draftsmen this way, I finally hit on the solution."

"I was teaching a drafting course at College of DuPage when another of my draftsmen left for a full-time job. So I thought to myself, 'Why not take one of the College of DuPage students I'm teaching and use him?' After all, I had a classroom full of students who had been learning the system of drafting I preferred and the

philosophy of architecture on which I base my designs."

The first student she chose was Tom Van Winkle of LaGrange, who worked for a year, then left to attend a four-year college.

"Tom had worked out very well, and I was really at a loss when he left this past fall," said Mrs. Wehrheim. "Adding to my difficulties was the fact that I wasn't teaching at College of DuPage any more, so I didn't have any way to know which student would be the best worker."

This problem was solved for Mrs. Wehrheim by George Jorgensen, coordinator of the architectural drafting program at College of DuPage. When Jorgensen learned of Mrs. Wehrheim's problem he sent her one of his best students, Ted Zembruski of Downers Grove.

"It was such a relief to have Ted," recalls Mrs. Wehrheim. "He immediately fitted in with my way of doing things. And better yet, he had taken a course in surveying at the college so he now does all the surveying for me in addition to his drafting."

However, Mrs. Wehrheim found that the demand for her services required still another draftsman. Zembruski suggested a friend of his, Tom Tristano, who was a senior at Downers Grove South high school.

"I frankly was a little leery at first about hiring a high school senior," said Mrs. Wehrheim, "but Ted assured me that Tom was mature enough to handle the job. So I had Ted teach Tom, and they've both been great."

In addition to his high school studies, Tristano is also taking a college algebra course at College of DuPage. It was not until November that he learned he needed to know algebra in order to continue his architectural studies. It was too late to start a high school class in the middle of the year, but with the help of his counselor, Fred Kirsch, Tristano was able to enroll in the course he needed at DuPage.

"One of the nicest things about having Ted and Tom working with me," said Mrs. Wehrheim, "is that it frees me from drafting; I can be much more creative in the designs because I know that I have dependable draftsmen. Also, I have much more time now to spend with the client. Ted sits in with me and takes notes. Th's

client relationship is probably an education that he couldn't get in the classroom."

Mrs. Wehrheim plans on continuing the present system as long as possible. "If either Ted or Tom leaves, I'll just tap the college again for another draftsman and have the one who stays help the newcomer. I had trouble before, but I've got the right answer now!"

A part of the college's Human Resource Exchange, Mrs. Wehrheim is available to speak to community groups on Geodesic Domes, Low Cost Housing, and Women in Architecture.

Speed reading begins June 12

A Speed Reading seminar will be held at College of DuPage June 12 through Aug. 14. It will be from 7 to 9 Tuesday evenings in M131.

"Persons taking advantage of the seminar should double if not triple or quadruple their reading speed," states instructor Frank Hester, who has taught speed reading for five years.

"This is also a great opportunity for graduating high school seniors to improve their reading rate before continuing on with their education," adds David Malek, assistant provost. "The average person will read about 200 words per minute. However, the average college student, in order to complete his assignments, must read at a much faster rate. In addition, many jobs require rapid reading of papers, journals, and reports just to stay abreast of new trends and developments. Speed reading could possibly be one of the best investments a person could make for their job or school."

Registration for the seminar is open until June 12. The \$75 seminar fee includes all class materials.

MARKETING ADDED

Marketing 210, Section 2NJCA, five credit hours, to be taught by Jack Kapoor, has been added to the Summer 1973 schedule. The course will be offered during the second five-week session, July 16 to August 18, 1973, from 9 a.m. to 10:50 a.m. daily.

CCF sponsors

'Love' musical

Campus Christian Fellowship is sponsoring the young world musical "LOVE" at 8 p.m. Friday, June 1, in the Convocation Center.

The Trinity, a group of talented young people from the Naperville Trinity Church of the Nazarene, will present the musical. It is directed and coordinated by the Rev. Hilburn of the church.

The group has been performing Love since August of last year. Over the Christmas Holidays they presented the musical in Washington D.C.

Alpha completes 3d year

Continued from Page 1

roles; an Urban Field Station; two broad cross-disciplinary programs; a research and evaluation model; an investigation in cognitive mapping, another packaging foreign language on cassettes, and several contract-tutorial efforts in programs heretofore not offered at C/D.

Some projects, like the research model and the educational adviser tutorial, are continuous with the program; others will be passed to the cluster colleges as soon as practical.

The program continues to provide support and advice for teachers and students who are experimenting with ideas and projects.

Alpha will continue to have its own identity. Its students will not be separated from the rest of the campus. They may engage in course work offered in the standard college program.

One of Alpha's programs is the Child Development Center, which is under the direction of Robert D. Brockob, psychology instructor.

"Working and getting involved at the Center is a joy — a real breath of fresh air to be with young children who are not inhibited and have a natural zest and curiosity about life. Regrettably, this is often all too rare in everyday life," Brockob commented.

Brockob explained there are more than 40 different projects going on at the Child Development Center, which serves as the laboratory for students in training to work with children. These projects are geared toward helping the student get a better understanding of young children through realistic experience. It is an augmenting of the classroom experience.

Brockob, who has been with C/D for five years and with Alpha since it was formed, teaches a general psychology course at night to 35 students at Hinsdale Central High School.

"This is one more example of Alpha's attempt to reach out to students, many of whom work all day and would not be able to attend were it not for the nearby convenience," Brockob said.

Harold R. Cohen, Alpha biology instructor, said that there are between 40 and 50 different kinds of projects involving independent study.

According to Cohen, the very

nature of science as the discipline of curiosity and investigation, of speculation and method, makes it especially appropriate to Alpha.

The science program represents a cooperative interdisciplinary effort designed to provide as much flexibility as searching and often impatient minds demand.

Cohen said that two students are involved in independent study in modern genetics. One of these students is participating in laboratory research at the University of Chicago on heterozygosity in *Drosophila* fruit fly. Although only a freshman at C/D, this student is involved in advanced genetics with doctoral and post-doctoral students. The other student has been designing her own experiments utilizing the fruit fly and other genetic material.

One of the major group projects involves the work of 10 students at the Shedd Aquarium in Chicago in an effort to design and implement a program to teach students in the Chicago grade schools and high schools about fish and related marine organisms. From their studies at the Aquarium, the students found a need to move from the indoor setting to the actual environment of marine organisms. As a result, these

students, with the aid of the Aquarium's curator of education, organized a one-week field trip to the Florida Everglades and Keys to broaden their experiences in biological studies related to marine and subtropical fauna and flora.

Miss Kris Upton, a student, took Environmental Encounter II, an interdisciplinary course including Biology, Sociology and Physical Education for 12 hours credit.

Kris spoke of a week-long trip the students and instructors took to the Smoky Mountains. She said that this team-taught program covered the identification of plants, lichen, fungi, wild flowers, trees, mushrooms and ferns.

Among the many things Kris learned to do were back-packing, bushwhacking, crossing streams, and some strenuous uphill hiking. On the different terrains Kris said the group studied and compared the various forms of life at the higher elevations.

Kris said, "It was a tremendous opportunity to combine lab work with a first-hand study of man and his place in the world/environment/ecosystem by experiencing it, rather than by studying it in an impersonal classroom atmosphere."

Urge filing now for ISSC grant

College students and high school seniors may still apply for the Illinois State Scholarship Commission's (ISSC) Grant. The maximum monetary award (grant) for a full-time student at C/D based on 16 hours per quarter or 48 hours per year is \$480. If a student desires to take more than 16 hours a quarter, the grant will pay up to 19 hours per quarter for a student with the maximum (\$480) award. The Grant pays for basic fees and tuition. Funds awarded under the ISSC Grant program do not have to be repaid.

The final application date is Aug. 1, 1973. There are only two announcement dates remaining for the 1973-74 Monetary Award Program. They are Aug. 1 and Sept. 15. The commission will

make every effort to announce by Aug. 1 all applications which have been received by July 6, 1973. Students applying after that date will receive their award notifications Sept. 15.

The only requirement for this grant award is that a student demonstrate financial need as determined by the Commission.

Application forms and additional information may be obtained from the Financial Aid Office, K157.

PLAN CLEAN-UP

Speech students are sponsoring a clean-up of Sagnashkee Slough in the Palos Forest preserve June 2.

Helpers are asked to bring a shovel or rake and meet at the entrance of 107th Street off Hwy. 83 anytime after 8 a.m.

Summer jobs available here

Students interested in working for College of DuPage during the summer quarter should contact Financial Aid office now. According to Charles Shanholtzer, there are limited number of openings for the summer.

To work on campus during the summer a student must be returning full-time for the fall quarter 1973 or attending full-time during the summer quarter. Full-time students can work up to 20 hours per week. Students less than full-time can work up to 40 hours per week.

Students who qualify are urged to complete the applications for employment at this time. The application form and the ACT Family Financial Statement can be obtained in K157.

This year more than 350 students will work on campus and will earn an excess of \$170,000.

Women awarded 2 scholarships

College of DuPage has two more students who last month received local scholarships to help defray their educational expenses next year.

Maureen Hogan of Sigma College was the recipient of the Wheaton Area Business and Professional Women's Club tuition scholarship, and Linda Brooks also of Sigma College was awarded a nursing scholarship by the Elmhurst Evening Woman's Club for the academic year 73-74.

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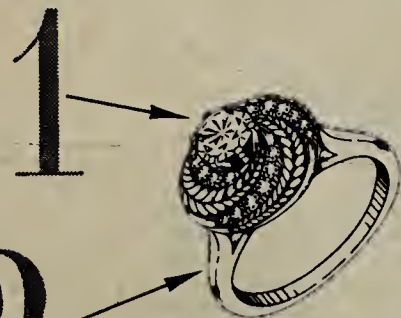
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'Promises, Promises'---

'Darned' exuberant play

By Bob Jackson

Those of you who missed the musical, "Promises, Promises" should start kicking yourselves right now because you missed a darned good show. It was a tight, well-run production exuberantly performed by an excellent cast.

The theme of the play is one of loneliness, of people reaching out for love and of how two people find it. Of course, this is a comedy and so it is told in a very humorous manner; but if you take a closer look at the characters, what sad pathetic creatures they are. We discover that, at times, we must

laugh to keep from crying.

In the lead, Paul Klapper, who took over the part of Chuck Baxter two weeks before performance, was excellent. He has a marvelous sense of comic timing and style and would have been perfect for the part if only he could sing.

As the woman in his life, Ann Berger was delightful, but I felt she was a bit too hard at times to play the vulnerable young girl in love with the married man. But what a voice! The theater came alive when she took the mike and began to sing. It was exciting to watch her work.

Ron Henry as J. D. Sheldrake, projected a ruthless charm which made it easy to see why few women could resist him. Richard Albright as Dr. Dreyfuss came close at times to stealing the show. His song, "A Young Pretty Girl Like You," one of the most delightful songs in the show, was marred by clumsy blocking and awkward use of mikes. If mikes are going to be used make good use of them. The object, I thought, is to be able to hear better and understand more. Obviously the lyricist had something to say but so many times it wasn't heard. Most notably on the "Turkey Lurkey Time" number. I never did find out what all the excitement was about.

Still it was a marvelous evening's entertainment with outstanding performances in minor roles given by Sue Yackley and Jim Belushi. Special plaudits to the members of the orchestra for a job well done.

Computer class
open to retired

The computer and its impact on everyday life will be the subject of a free data processing seminar being offered for retired area residents by College of DuPage.

Registration is now underway for the seminar which will meet from 9 to 11 a.m. on Tuesdays and Thursdays, June 18 through Aug. 10. According to data processing instructor, William Fox, the seminar is open free of charge to the retired, the semi-retired, or persons contemplating retirement within the next year.

No extensive mathematical background is required to understand the material to be presented. Fox said the seminar will discuss the economic and social implications of computers and their impact on everyday life.

Enrollment will be limited to 50 persons.



Soprano Mary Lackmann, above, will be guest soloist along with K. Charles Graves, bass, at 8:15 p.m. Sunday, June 3, in the Convocation Center when the college presents Brahms' "German Requiem". They will be accompanied by the 140-member College Community Chorus.

'Worlds' reflects
our hidden selves

By John Cronin

It's odd how most any form of art creates its own mood for the person or persons perceiving it. In a museum atmosphere, surrounded with works from the masters, the sensitive energies in the air are quite real as both professionals and amateur connoisseurs absorb and appreciate. Do these energies flow from the human mind outward or does every work of art contain its own amount? As if expression from a person's inner self could trap life energy.

I believe the concentration stemming from perception tunes the mind into channels that circumvent the everyday doldrums and gives one a chance to see the artist even better than his own reflection in a mirror.

Let me say now if there is a conflict of terms: I feel an artist is one who creates, whether he uses a brush, a lens or words.

No one can just speed-read a poem, or glance at any work of art. This can be done, but making love can also be done in three minutes. To make anything feel good, speed is not the essence; it is a detriment.

The spring issue of "Worlds" creates its own artistic mood. Seeing as it is read by the most critical of all audiences, peers, the pictures and feelings expressed must be able to reach out and touch us all.

After all, we aren't reading the Victorian prose of a knighted gentleman or the lamented pleas of a heartbroken Civil War heroine. In many cases we are seeing a hidden side of people we've known for some time, and by seeing more of them, we are getting a better glimpse of ourselves.

In "Cer Seemian's Snold," Taos' use of vowels and consonants had my mouth and tongue "geezlurzing" and "derpluding" through a very happy experience indeed.

"Patterns" reminded me very much of old English traditional poetry. It was truly a poem that created a curious tapestry into the unknown.

"All the Way Home" was a descriptive vocabulary bombardment. The only thing I did not care for was the olfactory overdose that I went through while reading it.

If I may be so forward to surmise, Ian Chisholm enjoys reading toilet graffiti as much as I do.

"Cracker Jack" by Mike Harvey gave me a ring side seat to an emotional tennis game where the narrator was helpless to everything Cleve served. I loved it.

Dallas Lemmon's haikus let the simplicity of wording produce the maximum of effect.

Concerning the many photographs, this layman cannot accurately discuss printing and developing technique or even "F" stops and shutter speed. My trusty Instamatic has always sufficed at birthday parties and family gatherings. I do not say this with regret. I have no desire to pick a poem apart grammatically or a painting stroke by stroke, and I surely would not want to take a professional scalpel and dissect an artistic photograph into so many grainy categories.

The ones that stood out in my eyes were: Dave Allison's photo of a young boy. Was it just chance that the little guy reminded me so much of the "Thinker"?

B. Sheridan's zipper carried enough suggestion to warrant a confused X rating and Fred Stahnke's portrait of the old man let me glimpse a worn past and also face the bearded future over his shoulder.

If I may be allowed the use of an old cliché, "Worlds" would really have a lengthy undertaking if an attempt were made to put a thousand words with each of the pictures shown, although many of them were worth much more.

Well, it's over. By now the "Worlds" has found its assigned spot in bookcases, drawers and memories. For a few, the first time of seeing themselves in print will have the anticlimactic afterglow that good sex with bad company gives you. Like so many dandelion seeds in the wind, the sensitive brain children of sensitive people have flown away, one more vital step for growth.

KASSNER TO VALPARAISO

Mark Kassner, C/D's basketball captain, has signed a national letter of intent to attend Valparaiso University on a full scholarship. Kassner, a 6'6" forward, made all-conference both years at DuPage.

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Editorial views on Watergate

By Mary Chennell

Why take away people's rights to escape from reality?

The Watergate hearings have interrupted daytime television for about two weeks. Some people are getting impatient. They want to know what is happening on "Days of Our Lives". What happened to Mickey? Will he live through that life or death operation? Will Bill be responsible for what happened? Will Mickey's wife divorce him and marry Bill?

People can get addicted to soap operas just like alcoholics to booze. Nothing in the world will stop a person from turning on that television and getting lost in the plot. The brain has been programmed to watch and escape. But the brain can't escape when a favorite daytime show has been interrupted by some ridiculous hearing that nobody cares about.

Why aren't people interested in reality? Don't they want to know if Nixon will reveal the truth? Will he decide to step down from the office and let Spiro take over? Will John Mitchell be responsible for what happened? Will John's wife divorce him and marry somebody else?

Watergate almost sounds like another soap opera. The only bad thing about it is that it's real. You can't escape from reality by watching reality.

Why don't they put the hearings in a TV setting with a cardboard background. The hearings could attract more interest under the name of "As the Watergate Turns".

Maybe we need it

By John Infanger

The Watergate bugging case has brought about many fears concerning the stability of our president and government; fears of incompetence and dishonesty.

However, this is not necessarily a dark age in our government. On the contrary, it might be just the thing this country needs to get back on its feet again with the people supporting it.

Our democracy is based on an open system in which all actions are to be open and truth must be known in cases such as this. Thus, it is our system going at full steam now which is uncovering the truth in which the guilty will be punished.

After the Watergate case is over, reforms will surely be made on campaign procedures to avoid any future buying of presidential elections, whether or not this has happened here. The people will have greater faith in the courts as an independent judicial system, as it was meant to be. Congress will be strengthened once again to a position more in line to keep a watch on the president, and the separation of powers will again be pronounced. Perhaps President Nixon's 1968 pledge for an "open government" will be renewed and this time followed. And maybe even the Watergate case will humble Mr. Nixon into a closer tie with the people of this country over which he does not reign supreme.

Watergate is not necessarily the end of a great democracy, but perhaps a building block in the restrengthening of it.

How the game is played

By James Moravcik

Call it what you want, a farce, a misunderstanding, a crude awakening. The millions of Americans who tune in for their favorite soap opera and instead find James McCord lowering the axe on President's Nixon's head are finding that the Watergate hearings are a great television drama. Reputations, careers and even the presidency are in the balance.

The thing that seems different to the public is that live people are telling their sins.

It has been possible for televised Senate hearings to become Roman circuses.

But in the case of Watergate, Sen. Sam Ervin's select committee has so far conducted itself well by attempting to define what evidence would be admissible in court and at the same time draw the answers out of the witnesses.

The viewer at home probably knows better than the senators what really is going on in the Senate room. They had a close-up view of the tightening of McCord's jaw and could clearly hear the harshness of his voice as he tried to explain why he got involved in Watergate in the first place.

Viewers no doubt were forming judgment about McCord. I thought he was lying through his teeth. Seldom has it been possible for behind-the-scenes political maneuvers to be so openly described to a large audience.

The televised hearings make the public more informed than ever was possible before TV was invented. I think it is good for the public to be aware of the high stakes and how the game is played.

Guest editorial --

Clusters still a problem

Many of the students of C/D probably don't know the purposes of the cluster colleges.

Ideally, the function of the clusters is to provide an identity for the student with his career intentions in mind. It also is to establish and maintain small units within the college where students could socialize, make new acquaintances, and get to know the faculty of that particular cluster.

Theoretically, this sounds fine. But in actuality it's not working. Every student before each quarter is assigned a cluster and an adviser according to his major. If the student makes no intention of a major a cluster is then designated for him.

James Heinselman, dean of faculty, made a realignment of clusters proposal to the college provosts two weeks ago. The proposal was for like disciplines and families — meaning that the clusters would realign themselves where a student could select the cluster that most appealed to him.

Under this proposal the faculty could choose which cluster paralleled most closely the way in which they would want their courses taught.

The proposal was denied by the college provosts. They stated that it might isolate many students to

one particular cluster, thus reducing the availability of broad spectrum of interests to the students.

I, for one, felt that the proposal was a sound one for the students and the faculty. However, even though it was not instituted, the idea of realignment of clusters has finally emerged.

The cluster system at C/D can be an important integral part of the school for the student. But it's of no value unless it works properly.

Sox tickets sold out

Sorry, the White Sox game May 30 was sold out so quickly.

However, there are tickets available for two more night games. The first game will be played July 6 against Boston. These boxseats are located above third base in sections 34 and 35. The second game will be played against Baltimore July 14. These seat will also be over third base line however, restricted to section 32.

For information about tickets contact the Student Activities Office K138 or call 858-2800 ext. 241.

List of graduates

Alphabetical listings of graduate applicants are posted on the bulletin board in the southeast lobby of K Bldg. They are grouped according to degree.

One asterisk beside the name indicates honors (Dean's List); two asterisks indicate high honors (President's List).

Students are urged to report any error immediately to either Mrs. Gurchiek or Mrs. Northan in the Office of Admissions, K106.

Letters to the Editor

Dear Editor,

Upon reading the Quarterly Pictorial of College of DuPage, I was somewhat disappointed. The nude pictures exhibited were done beautifully, the style was refreshing. I find fault in the fact that these included only females and excluded males. I find the female body beautiful and often breathtaking, but, as a woman, not nearly so breathtaking as a male body. Surely, I'm not the only woman who feels this way?

Based on my experience here at C/D, this college seems very open and a place for creative experimenting. Considering the form and creativity displayed in most of the photographs, I think the male body could have been presented simply and elegantly.

I think this issue is of importance and deserves an answer. It would be appreciated.

Dina Kitsos



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Brāhms'
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A German Requiem

Free to CD students and staff.
Other students .75
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THE BITCH BOX

TRY IT... IT WORKS.

Chaparrals performed beautifully

The 1972-73 school year has supplied DuPage sports fans with many thrills. Four C/D teams won conference championships and four others finished second. Five teams won state championships and all-in-all DuPage distinguished itself in every sport in which it competed.

Here is a sport-by-sport review of College of DuPage athletics for this year:

FOOTBALL

Last season's C/D football squad compiled its best record ever, winning seven and losing two (5 and 1 in N4C). After losing the first two games to nonconference Harper and N4C champion Wright the Chaparrals won their last seven games, including victories over tough teams from Joliet and Rock Valley.

DuPage featured an overpowering rushing game which ranked third in the nation. The leader of the attack was freshman Larry Cunigan, who rushed for 1,058 yards, fifth best in the U. S. Sophomore guard Paul Cesaretti was named second team All-American.



Pat Ranahan

SOCCER

The 1972 soccer team behind sophomore Pat Ranahan, won seven, lost four, and tied one, in winning the state junior college championship.

Ranahan set a new school scoring mark by getting 10 goals and fifteen assists.

CROSS COUNTRY

For the first time ever in the history of the N4C another team besides DuPage won the cross country championship. The harriers, unlike most of the C/D teams, suffered through their most disappointing season ever in taking second place behind Wright.

DuPage still managed to place sixth in the state meet thanks to fine performances by freshmen Gary Brown and Steve Lawrence.

GOLF

The 1972 DuPage golf team, led by brilliant freshman Rick Janaes fought their way to the conference championship and finished eighth in Region IV.

Janaes was the individual N4C champ and tied for second at the regionals to qualify for the national meet. The final record for the team was 10-3.

BASKETBALL

If the College of DuPage basketball team could have learned how to defeat Wright, there's no telling how far they might have gone. The Chaparrals were 25-6 with four of the losses against the eventual N4C champion Wright. Wright dealt C/D their only losses in the conference, finished ahead of them in the Elgin Holiday Tournament, and knocked them out of the state tournament at Rockford.

Among the standouts were Mark Kassner, MVP and captain, who was exceptional as a defender and rebounder and Rodney Gaddy who many acclaimed as the best freshman guard in Illinois.

HOCKEY

The 1972-73 hockey season was

much like the previous one for the Chaparrals as they once again went through almost the entire year undefeated before losing to Lake Forest just before the national tournament, in which they once again placed fourth.

The skaters won-lost record for the season was 18-1 as they won the Illinois state championship with amazing ease. Among the standouts were goalie Terry Chatton, defenseman Bert Harvey, and center Bill McConaughy.

WRESTLING

Last winter's C/D wrestling squad placed second in the N4C behind Joliet and sent two grapplers to the national meet in Worthington, Minn.

Captain Milt Priggee and freshman Ron Curtis were the two who traveled to the nationals with Priggee finishing in the top 16 at the 158-pound weight class and Curtis placing in the top eight at 126. Both men broke several team records.

GYMNASTICS

The 1972-73 gymnastics team might well have been the best ever at C/D. They won 17 meets and lost one, that to Kent State, a power on the university division level. Included among their titles were the state championship and a third place finish in the NJCAA meet.

Coach Dave Webster won the national Coach of the Year award for his team's fine showing. Ray Dodge and Steve Conlon were probably the two top men on the squad as Dodge was unbeaten on the parallel bars and Conlon set a



Ray Dodge

school record for first place finishes. Both placed high in their events at the national meet.

SWIMMING

The 1972-73 swimming team had a rather disappointing won-lost mark of 4-5 but still managed a twelfth place finish in the national tournament.

The main reason for the high finish was Chris Polzin, who was the national champion in the 100-yard backstroke and runnerup in the 200. Polzin, C/D's first double All-American was one of only about five swimmers who participated regularly because of eligibility problems.

BASEBALL

This spring's C/D baseball team won a share of the N4C title along with Morton but still had a somewhat disappointing year as they were knocked out of the district tourney in their first game.

At one point in the season the Chaparrals were 12-1 but a sudden slump brought their final record to 17-10. Shortstop Mike Chapman, pitcher Craig Casino, and outfielder Mike Pinns were but a few of the stars for DuPage.

TRACK

This season's track squad was expected to be strong as usual but practically no one expected it to be the power it was. The cindermen won the N4C championship, the state championship, and were only stopped in the national meet last weekend.

The relay teams were unusually strong for C/D as were versatile Mike Maenner, javelin thrower Rich Walker, and runners Joe Richardson, Steve Ziolkowski, and Don Fash.

TENNIS

This is the one C/D team which has not completed its season yet. The DuPage netmen, by virtue of their victory in the Region IV meet will advance to the nationals in Ocala, Fla. June 4-9.

DuPage remains unbeaten in tennis thanks to singles players Jim Love, who is 31-0 and Pat Norkett, who is 30-1 with the only loss to Love. The netmen have already won every title available to them and now only the nationals remain.

Recruiting almost over; Twelve signed already

By Don Dossie

Recruiting for next season's College of DuPage basketball team is almost over according to head coach Dick Walters. Twelve players have already signed letters of intent to attend DuPage and one other is possible in the coming week.

Among those already signed is Rick Ely of Quincy High School. Ely, a 6'5" forward, was a two-year starter and also made all-conference twice. Walters calls Ely "the biggest name player we have signed here." He played in the state class AA finals in his junior year and this past season led his team to a 27-1 record. According to reports he is an excellent rebounder and defensive player and should be more than adequate as a replacement for Mark Kassner.

Another of the outstanding prospects is Rodney Ummel, a 6'2" guard from Octavia. Ummel was a unanimous all-conference pick last year as well as making honorable mention all-state. He led Octavia in assists, rebounding, and scoring during the year and was an obvious choice as the team's MVP.

Others who have signed are: Jerry Thompson, Montini—a 6'0" guard who made all-conference, all-area, and special mention all-state, as well as being named his team's MVP.

Bob Tinned, Normal Community H.S.—a 6'2" guard who was all-conference and a two-year starter.

Dave Bleich, Crescent City—another 6'2" guard who was his team's leading scorer, MVP, and made first team all-conference.

Keith Crabtree, Lake Park—a

6'10" transfer from Mary College in Bismarck, N.D. Was all-conference and all-area in high school at Lake Park.

Scott Haney, Lake Park—a 6'7" center who led his team in rebounding and was all-conference and all-area.

Bruce Liere, Addison Trail—a 1972 graduate of AT who attended Wisconsin State U. the past year, a 6'8" center.

Bill Kredler, Addison Trail—a 6'4" forward who was a starter in

his senior year.

Paul Prinke, Willowbrook—a 6'3", he was a valuable member of last year's Willowbrook team.

Mike McCarroll, Downers Grove North—a 6'11" starting guard for the Trojans last season.

Joe Alpers, Glenbard South—a 6'6" center who started most of last year.

One other prospect who has yet to sign but is expected to soon, is Greg Reed, a 6'11" transfer from St. Louis University.

Tracksters end season; 6th in national relay

By Steve Bratton

The College of DuPage track team put icing on the cake as they completed the season, scoring their first points ever in the NJCAA championships last weekend in Pasadena, Tex.

Joe Richardson, Don Fash, Steve Ziolkowski, and Mike McMahon accounted for the points as they combined for a sixth place finish in the mile relay.

Running a 3:14.8, the team broke the old school record of 3:23.1 and also recorded the best time ever run by an Illinois junior college. C/D was placed in the same heat with Essex J.C. of Newark, N.J., who set a new national record of 3:09.2.

Individual splits for the team were: Richardson 48.8, Fash 49.2, Ziolkowski 48.6, and McMahon 48.1. Of the four, three are freshman and will return next year. Ziolkowski is the sophomore of the

group and coach Ron Ottoson said, "He'll be hard to replace."

Other highlights included Richardson's 48.8 running of the first quarter to put him into the finals and Mike Maenner's new school record of 46'8½" in the triple jump.

The annual team awards were presented at last night's awards dinner. All voting was done by the team members only. The awards were: captains for next year, Paul Zinni and Randy Bement; most valuable freshman, track, Joe Richardson; field, Gregg Turner; most valuable sophomore, track, Steve Ziolkowski; field, Darryl Swatscheno; most outstanding freshman, Mike McMahon; most outstanding sophomore, Mike Maenner; most improved freshman, Bob Coppeth; most improved sophomore, Rich Walker; freshman hot dog, Gary Brown; and sophomore hot dog, Bill Taylor.

Five Chaparrals make all conference

Five College of DuPage baseball players were voted to the coaches' all-conference team last week including two unanimous choices, shortstop Mike Chapman and pitcher Craig Casino.

Also chosen from C/D on the 22-man squad were outfielder Mike Pinns, third baseman Steve Kalasmiki, and second baseman Dean Vaccarino. The five DuPage players matched the number chosen from Morton, who shared the N4C crown with the Chaparrals.

The final conference statistics, which were also released last week, showed that four different C/D players led the league in an offensive department.

Pinns, the only freshman from DuPage on the all-N4C team, was the league's top hitter with an average of .515. Pinns also won the state batting title and finished second in the conference in RBI's,

behind teammate Steve Kalasmiki, whose 24 runs batted in set a new N4C record.

Chapman also established a new conference mark of 19 stolen bases while John Pope set the record for bases on balls by drawing 22 free passes.

Several Chaparrals were among the league leaders in other categories too. Joining Pinns in the top ten hitters were Kalasmiki in fourth, Chapman seventh, and Vaccarino tenth.

Chapman and Kalasmiki ranked second and third, respectively, in hits while Pope was third in stolen bases and Kalasmiki third in triples.

Craig Casino, who was voted by his teammates as the Most Valuable Player, was second in the N4C in both strikeouts and games won, both times being beaten out by Rock Valley's Steve Johnson.



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